Artist Biography

ANRC
Artist & Repertoire Collective

Cellist Tae-Yeon Kim



At just 20 years old, cellist Tae-Yeon Kim has already achieved remarkable success on the international stage, most recently winning Second Prize and the Klara Audience Award at the 2026 Queen Elisabeth Competition. She first drew international attention in 2024, at the age of 18, when she became the youngest winner in the history of the 12th Witold Lutosławski International Cello Competition in Poland, as well as the first Korean to win the competition, receiving an impressive nine special prizes.

Tae-Yeon Kim has since established a strong international reputation through a series of distinguished prizes at major competitions worldwide, including First Prize at the Antonio Janigro International Cello Competition, First Prize and the Conductor's Special Prize at the Gustav Mahler International Cello Competition, Second Prize and the Best Bach Performance Award at the International Tchaikovsky Competition for Young Musicians, the Helmerson Prize at Kronberg Academy, and the Best Martinů Performance Award at the Prague International Cello Competition.

She has appeared as a soloist with leading orchestras around the world, including the Poznań Philharmonic at the opening concert of the Wieniawski Violin Competition, where she was the

first cellist ever invited to perform, as well as the Warsaw National Philharmonic Orchestra, Brussels Philharmonic, Belgian National Orchestra, Kremerata Baltica, Württembergische Philharmonie Reutlingen, Polish Baltic Frédéric Chopin Philharmonic, Kraków Philharmonic, Arthur Rubinstein Łódź Philharmonic, Chattanooga Symphony Orchestra and Brevard Festival Orchestra.

Tae-Yeon Kim graduated valedictorian from Yewon School and, at the age of 14, was admitted to the Curtis Institute of Music. She has been selected as a Kumho Young Artist and a scholarship recipient of the Hyundai Motor Chung Mong-Koo Foundation. She is currently a Jacqueline du Pré Scholar, studying with Gary Hoffman and Peter Wiley.

With the support of Christophe Landon Rare Violins, she performs on an Omobono Stradivarius cello, made in Cremona in 1740.

VIDEO

Tae-Yeon Kim Queen Elisabeth Competition 2026 Final - WITOLD LUTOSLAWSKI Concerto

Tae-Yeon Kim Queen Elisabeth Competition 2026 Semi Final - LEOPOLD HOFMANN Concerto in D major Badley D3

Tae-Yeon Kim Queen Elisabeth Competition 2026 Closing Concert - DVOŘÁK Goin' Home (arr. Leland Ko)

Tae-Yeon Kim The 17th Henryk Wieniawski International Violin Competition Opening Concert – Saint Saëns Cello Concerto No. 1 in A minor, Op. 33